



The IX World Shakespeare Congress 2011
Sunday 17 – Friday 22 July 2011
Prague, Czech Republic

Program Matrix
Current as of 17 June 2011

Sunday 17th July 2011

1200- 1645- 1900	Venue: Charles University, Faculty of Arts Registration
1200- 1700	Book exhibition
1700 - 1900	Venue: National Theatre Opening ceremony
1900 – 2100	Venue: National Theatre Welcome reception

Monday 18th July 2011

0800–1100	Venue: Charles University, Faculty of Arts Registration	
0830–1800	Book exhibition	
0930	Venue: Estates Theatre PLENARY LECTURE “Shakespeare: Man of the European Renaissance” Professor Stanley Wells, CBE	
1045	Venue: Estates Theatre Morning tea	
1115	Lunch Break (lunch not provided)	
1330–1915	AFTERNOON SESSIONS Venue: Charles University, Faculty of Arts	
1330–1500	PANEL (room131) <u>Editing Hamlet</u> Chair: Ann Thompson (King’s College London, UK) Nick Clary (St Michael’s College, Vermont, USA) Hardin Aasand (Indiana University-Purdue, Fort Wayne, USA) Alessandro Serpieri (University of Florence, Italy) Neil Taylor (Roehampton University, UK) Jesus Tronch-Perez (University of Valencia, Spain)	PANEL (room 301) <u>Shakespeare, England, Britain, Europe and the Rest of the World</u> Chair: Graham Holderness (University of Hertfordshire, UK) John Joughin (University of Central Lancashire, UK) Willy Maley (University of Glasgow, UK) Balz Engler (Emeritus, University of Basel, Switzerland) Margaret Tudeau-Clayton (University of Neuchâtel, Switzerland)
	PANEL (room 300) <u>The Renaissance of Shakespeare on Film</u> Chair: Mark Thornton Burnett (Queen’s University, Belfast) Alexander C. Y. Huang (Pennsylvania State University, USA) Poonam Trivedi (Indraprastha College, University of Delhi)	PANEL (room 200) <u>International Relations in Shakespeare’s Histories</u> Chair: Atsuhiko Hirota (Kyoto University, Japan) David Bevington (University of Chicago, USA) Jean-Christophe Mayer (Université Paul-Valéry Montpellier III, France) James Tink (Tokyo Women’s College, Japan)

	<p>PANEL (room 18)</p> <p><u>Shakespeare in Bohemian Music</u> Chair: Christa Jansohn (University of Bamberg, Germany) Olga Mojžíšová (Czech Music Museum, Czech Republic) Gabriele Buschmeier (University of Mainz, Germany) and Albrecht Riethmüller (Freie Universität Berlin, Germany)</p>		<p>PANEL (room 217)</p> <p><u>Marxist Shakespeares: Art, Entertainment, and Genre</u> Chair: Hugh Grady (Arcadia University, USA) Donald Hedrick (Kansas State University, USA) Jean Howard (Columbia University, USA)</p>			
1500	Venue: Charles University, Faculty of Arts Afternoon Tea					
1530-1730	<p>SEMINAR (room 301)</p> <p><u>What was Shakespeare Really Like? A Twenty-First-Century Renaissance in Shakespearian Biography?</u> Paul Edmondson (The Shakespeare Birthplace Trust, UK) Paul Franssen (University of Utrecht, Netherlands)</p>	<p>SEMINAR (room 300)</p> <p><u>Four Hundred Years of <i>The Tempest</i></u> SESSION 1 Virginia Mason Vaughan (Clark University, USA) Tobias Doering (University of Munich, Germany)</p>	<p>SEMINAR (room 18)</p> <p><u>Shakespeare and the Italian Renaissance: Appropriation, Transformation, Opposition</u> Michele Marrapodi (University of Palermo, Italy) Robert Henke (Washington University, USA)</p>	<p>SEMINAR (room 429)</p> <p><u>Shakespeare's Plays in Print Outside Britain</u> Marta Straznicky (Queens's University, Canada) Lukas Erne (University of Geneva, Switzerland)</p>	<p>SEMINAR (room 209)</p> <p><u>Magic and the Occult in Shakespeare and his Contemporaries</u> Lisa Hopkins (Sheffield Hallam University, UK) Helen Ostovich (McMaster University, Canada)</p>	
	<p>SEMINAR (room 217)</p> <p><u>Shakespeare and Early Modern Popular Culture</u> Paola Pugliatti (University of Florence, Italy) Janet Clare (University of Hull, UK)</p>	<p>SEMINAR (room 317)</p> <p><u>Culinary Shakespeare</u> David B. Goldstein (York University, Toronto, Canada) Amy L. Tigner (University of Texas, Arlington, USA)</p>	<p>SEMINAR (room 201)</p> <p><u>Shakespeare's Sonnets</u> Bob White (University of Western Australia, Australia) Dympna Callaghan (Syracuse University, USA)</p>	<p>SEMINAR (room 111)</p> <p><u>Shakespeare and the Visual Arts</u> Shormishtha Panja (University of Delhi, India) Clare McManus (Roehampton University, UK)</p>	<p>SEMINAR (room 200)</p> <p><u>Shakespeare's Romantic Comedies: Uses, Adaptations, and Appropriations</u> Kent Cartwright (University of Maryland, USA) Fernando Cioni (University of Florence, Italy)</p>	
1730	Seminar sessions conclude					

1745-1915	<p>WORKSHOP (room 200)</p> <p><u>Shakespeare Without Chairs</u> Carol Chillington Rutter (CAPITAL, University of Warwick, UK)</p>	<p>WORKSHOP (room 131)</p> <p><u>The Cambridge World Shakespeare Encyclopedia</u> Bruce Smith (University of South California, USA) and Kathy Rowe (Bryn Mawr College, USA)</p>
	<p>WORKSHOP (room 300)</p> <p><u>Global Shakespeares in the Digital Archive</u> Peter Donaldson (Ford Foundation Professor of Humanities, MIT) and Alexander Huang (Penn State and Research Affiliate at MIT)</p>	<p>WORKSHOP (room 217)</p> <p><u>Dancing in Shakespeare</u> Nona Monahin (Five College Early Music Program, Amherst, MA, USA)</p>
1915	Workshop Sessions Conclude	
2030	<p>Venues: The Prague Castle – the courtyard of the Supreme Burgrave Palace and Mala Strana (Little Quarter) - the courtyard of the School of Music and Performing Arts</p> <p>SUMMER SHAKESPEARE FESTIVAL PERFORMANCES (in Czech): <i>Henry IV</i> (both parts abridged in one performance at the Supreme Burgrave Palace) <i>The Merry Wives of Windsor</i> (the courtyard of Liechtenstein Palace – the School of Music and Performing Arts)</p>	
2100	<p>Venue: The Spanish Synagogue, Věžeňská 1, 110 00 Prague 1</p> <p>David Peimer and Robert Gordon, <i>Shylock's Ghosts</i></p> <p>Free tickets available at registration.</p>	

Tuesday 19 July 2011

1400-1800	Venue: Charles University, Faculty of Arts	
0830-1800	Registration	
	Book exhibition	
0930	Venue: Estates Theatre PLENARY LECTURE “Shakespeare’s Theatre of Language: Czech Experience” Professor Martin Hilský, MBE	
1045	Venue: Estates Theatre Morning tea	
1115	Lunch Break (lunch not provided)	
1330-1915	AFTERNOON SESSIONS Venue: Charles University, Faculty of Arts	
1330-1500	<p>PANEL (room 200)</p> <p><u>Contemporary Intersections in the Shakespeare Renaissance</u> Chair: Mark Bland (De Montfort University, UK) Jean Brink (Huntington Library, USA) Tiffany Werth (Simon Fraser University, Canada) Robert Stillman (University of Tennessee, USA)</p>	<p>PANEL (room 300)</p> <p><u>Digital Humanities and Shakespeare Renaissances: Virtual Reality, Motion Capture, and Live Streaming of Early Modern Theatre</u> Chair: Peter Donaldson (MIT, USA) Joanne Tompkins (University of Queensland, Australia) Richard Fotheringham (University of Queensland, Australia) Matt Delbridge (University of Queen Mary, UK)</p>
	<p>PANEL (room 18)</p> <p><u>Shakespeare and the Visible World of the Renaissance</u> Chair: Stuart Sillars (University of Bergen, Norway) John Astington (University of Toronto, Canada) Catherine Belsey (Swansea University, UK) Michael Neill (University of Auckland, New Zealand)</p>	<p>PANEL (room 131)</p> <p><u>Shakespeare in the Habsburg Empire and the Emergence of Modern National Identities</u> SESSION 1 Chair: Martin Procházka (Charles University, Prague) Manfred Draudt (University of Vienna, Austria) Mariangela Tempera (University of Ferrara, Italy) Marta Gibińska (Jagiellonian University, Krakow, Poland)</p>

	<p>PANEL (room 301)</p> <p><u>Shakespeare, Lope de Vega, and Festivals in Renaissance Europe</u> Chair: Ronnie Mulryne (Emeritus, Warwick University, UK) Margaret Shewring (Warwick University, UK) David Sánchez Cano (Universidad Alfonso X, Madrid, Spain)</p>		<p>PANEL (room 429)</p> <p><u>Shakespeare Illustrated</u> Chair: François Laroque (Université Sorbonne Nouvelle – Paris III, France) William Sherman (University of York, UK) Stephen Orgel (Stanford University, USA) Michael Wyatt (Stanford University, USA) Sophie Alatorre Chiari (Université de Provence, France)</p>		
1500	<p>Venue: Charles University, Faculty of Arts Afternoon tea</p>				
1530-1730	<p>SEMINAR (room 317)</p> <p><u>Multitudinous Seas: The Ocean in the Age of Shakespeare</u> Bernhard Klein (University of Kent, UK) Steve Mentz (St. John’s University, USA)</p>	<p>SEMINAR (room 301)</p> <p><u>“Nothing if not critical”: International Perspectives on Shakespearean Theatre Reviewing</u> Paul Prescott (University of Warwick, UK) Peter J. Smith (Nottingham Trent University, UK) Janice Valls-Russell (IRCL, Université Paul Valéry, Montpellier, France)</p>	<p>SEMINAR (room 18)</p> <p><u>Shakespeare on the International Screen: Macbeth</u> Sarah Hatchuel (Université du Havre, France) Nathalie Vienne-Guerrin (Université de Montpellier III, France) Victoria Bladen (University of Queensland, Australia)</p>	<p>SEMINAR (room 429)</p> <p><u>Shakespeare, War, and the Conditions of Performance</u> Tina Krontiris (Aristotle University, Thessaloniki, Greece) Irena Makaryk (University of Ottawa, Canada)</p>	<p>SEMINAR (room 300)</p> <p><u>Four Hundred Years of The Tempest</u> SESSION 2 Virginia Mason Vaughan (Clark University, USA) Tobias Doering (University of Munich, Germany)</p>
	<p>SEMINAR (room 111)</p> <p><u>Shakespeare and Crime</u> Bettina Boecker (Shakespeare-Forschungsbibliothek München, Germany) Nadia Bishai (King’s College London, UK)</p>	<p>SEMINAR (room 200)</p> <p><u>The Body-Mind in Shakespeare’s Theatre</u> Evelyn Tribble (University of Otago, New Zealand) Laurie Johnson (University of Southern Queensland, Australia)</p>	<p>SEMINAR (room 201)</p> <p><u>Shakespearean Players in Early Modern Europe</u> Pavel Drábek (Masaryk University, Brno, Czech Republic) M.A. Katritzky (The Open University, UK)</p>	<p>SEMINAR (room 209)</p> <p><u>Plants and Gender in Early Modern Literatures</u> Jennifer Munroe (University of North Carolina at Charlotte, USA) Vin Nardizzi (University of British Columbia, Canada)</p>	<p>SEMINAR (room 326)</p> <p><u>“Glocalizing” Hamlet in Performance: Geo-politics and Media-discourses in New Millennium Europe</u> Nicoleta Cinpoes (University of Worcester, UK) Lawrence Guntner (Technische Universität Braunschweig, Germany)</p>
1730	<p>Seminar Sessions Conclude</p>				

1745-1915	<p style="text-align: center;">PANEL (room 200)</p> <p><u>Asian Shakespeare and Intercultural Performance</u> Chair: Li Lan Yong (University of Singapore, Singapore) Kaori Kobayashi (University of Doho, Japan) Michiko Suematsu (Gunma University, Japan)</p>	<p style="text-align: center;">PANEL (room 300)</p> <p><u>The Traffic in Romance: Shakespeare, Intertextuality, Internationalism</u> Chair: Helen Cooper (Cambridge University, UK) Valerie Wayne (University of Hawaii, USA) Monica Matei-Chesnoiu (Ovidius University, Constanța, Romania) Lori Humphrey Newcomb (University of Illinois, USA)</p>
	<p style="text-align: center;">PANEL (room 131)</p> <p><u>Shakespeare in the Habsburg Empire and the Emergence of Modern National Identities</u> SESSION 2 Chair: Manfred Draudt (University of Vienna) Martin Procházka (Charles University, Prague) Madalina Nicolaescu (University of Bucharest, Romania) Attila Kiss (University of Szeged, Hungary)</p>	<p style="text-align: center;">PANEL (room 301)</p> <p><u>Shakespeare and Minority Linguistic Communities: Whose Renaissance?</u> Chair: Jesús Tronch-Perez (University of Valencia, Spain) Dirk Delabastita (University of Namur, Belgium) Roshni Mooneeram (University of Nottingham Ningbo, China) Elena Dominguez Romero (Universidad Complutense de Madrid, Spain) Rubén Jarazo Álvarez (Universidad de La Coruña, Spain)</p>
1915	Panel Sessions Conclude	
2030	<p>Venues: The Prague Castle – the courtyard of the Supreme Burgrave Palace and Mala Strana (Little Quarter) - the courtyard of the School of Music and Performing Arts SUMMER SHAKESPEARE FESTIVAL PERFORMANCES (in Czech): <i>Henry IV</i> (both parts abridged in one performance at the Supreme Burgrave Palace) <i>The Merry Wives of Windsor</i> (the courtyard of Liechtenstein Palace – the School of Music and Performing Arts)</p>	

Wednesday 20 July 2011

0800 – 1400	Venue: Charles University, Faculty of Arts	
0830- 1400	Registration	
	Book exhibition	
0930	Venue: Estates Theatre PLENARY LECTURE “Czech Mates: When Shakespeare Met Kafka” Professor Marjorie Garber	
1045	Venue: Estates Theatre Morning tea	
1115	Lunch Break (lunch not provided)	
1400	Afternoon activities: Excursions (Optional at additional cost) Meeting point: Charles University, Faculty of Arts	14.00 – 16.00 Edmund Campion, Sir Philip Sidney and the Prague Jesuit College
		14.00 – 19.00 Last Years of Edward Kelley: Imprisonment at Křivoklát Castle
		14.00 – 19.00 Prague of Rudolph II and Frederick Palatine
2030	Congress Dinner (venue Rudolph’s Foundry, Vikárka Restaurant, Vikářská 39, Prague Castle, 119 00 Prague)	

Thursday 21 July 2011

0830 –1700	Venue: Charles University, Faculty of Arts Registration	
0830- 1800	Book exhibition	
0930	Venue: Estates Theatre PLENARY LECTURE “Race(ing) Othello: Writing Back/Talking Back” Djanet Sears	
1045	Venue: Estates Theatre Morning tea	
1115	Venue: Estates Theatre ISA General Meeting	
1215	Lunch Break (lunch not included)	
1330- 1915	AFTERNOON SESSIONS Venue: Charles University, Faculty of Arts	
1330- 1500	PANEL (room 200) <u>Rethinking Othello in Source Study, Stage History, Film</u> Chair: Carol Thomas Neely (University of Illinois, USA) Marianne Novy (University of Pittsburgh, USA) Penny Gay (University of Sydney, Australia)	PANEL (room 300) <u>The Presence of the Past</u> Chair: Avraham Oz , (University of Haifa, Israel) Alan Sinfield (University of Sussex, UK) Evelyn Gajowski (University of Nevada, Las Vegas, USA) Bruce Smith (University of Southern California, USA) Linda Charnes (Indiana University, Bloomington, USA) Adrian Kiernander (University of New England, Australia) Avraham Oz , (University of Haifa, Israel)
	PANEL (room 301) <u>Crawl, Adapt, and Diverge: New Evolutionary Paths in Shakespeare Ecocriticism</u> Chair: Marcus Nordlund Randall Martin (University of New Brunswick, Canada) Edward Geisweidt (Wartburg College, USA) Sharon O’Dair (University of Alabama, USA)	PANEL (room 131) <u>The Queen of Bohemia’s Wedding</u> Chair: James J. Marino (University of Cleveland, USA) Richard M. Preiss (University of Utah, USA) Nadine Akkerman (CELL, Queen Mary, University of London)

	<p>PANEL (room 18)</p> <p><u>Early Modern Englishwomen Dramatists</u> Chair: Marion Wynne-Davies (University of Surrey, UK) Alison Findlay (Lancaster University, UK) Akiko Kusunoki (Tokyo Woman’s Christian University, Japan) Paul Salzman (La Trobe University, Australia)</p>			<p>PANEL (room 317)</p> <p><u>Eastern European Directors: The Cold War Years</u> Chair: Ann Jennalie Cook (Emerita, Vanderbilt University, USA) Alexey Bartoshevitch (State Institute of Arts Research, Moscow, Russia) Robert Sturua (Shota Rustaveli Dramatic Theatre, Georgia) Vlasta Gallerova (Kolowrat Theatre, Czech Republic) Alexander Shurbanov (Sofia University, Bulgaria)</p>		
1500	<p>Venue: Charles University, Faculty of Arts Afternoon Tea</p>					
1530-1730	<p>SEMINAR (room 301)</p> <p><u>Civil War in Shakespeare, His Contemporaries, and His Successors</u> Mihoko Suzuki (University of Miami, USA) Miki Suehiro (Senshu University, Japan)</p>	<p>SEMINAR (room 300)</p> <p><u>Global Shakespeare</u> Richard Wilson (University of Cardiff, UK) José Manuel González (University of Alicante, Spain)</p>	<p>SEMINAR (room 18)</p> <p><u>Shakespearean Metamorphoses: Intermedial Transactions</u> Anna Stegh Camati (University Andrade, Brazil) Tom Bishop (University of Auckland, New Zealand)</p>	<p>SEMINAR (room 429)</p> <p><u>Venus and Adonis and The Rape of Lucrece</u> Dieter Mehl (Emeritus, University of Bonn, Germany) John Roe (University of York, UK)</p>	<p>SEMINAR (room 209)</p> <p><u>Counter-Shakespeares: Performing the “Jacobean” Today</u> Pascale Aebischer (Exeter University, UK) Roberta Barker (Dalhousie University, Canada) Kathryn Prince (Ottawa University, Canada)</p>	
	<p>SEMINAR (room 200)</p> <p><u>2000-2009: A Decade of Shakespeare in Performance</u> Sonia Massai (King’s College London, UK) Beatrice Lei (National Taiwan University, Taiwan)</p>	<p>SEMINAR (room 317)</p> <p><u>Evidence, Trial, and Proof: Post-Reformation Legal Thinking and Theatrical Representation</u> Barbara Kreps (University of Pisa, Italy) Jason Rosenblatt (Georgetown University, USA)</p>	<p>SEMINAR (room 111)</p> <p><u>Shakespeare’s Ireland, Ireland’s Shakespeare</u> Rui Carvalho Homem (Universidade do Porto, Portugal) Clare Wallace (Charles University Prague, Czech Republic)</p>	<p>SEMINAR (room 326)</p> <p><u>Shakespearean Practice, Shakespeare Industry and Indigeneity</u> Alan Filewod (University of Guelph, Canada) Klára Kolinská (Charles University, Prague, Czech Republic)</p>		
1730	<p>Seminar Sessions Conclude</p>					

1745-1915	<p style="text-align: center;">WORKSHOP (room 301)</p> <p>Stand up for Shakespeare Jacqui O'Hanlon (Director of Learning RSC) Jonothan Neelands (University of Warwick)</p>	<p style="text-align: center;">WORKSHOP (room 300)</p> <p>Acting Out with Incarcerated Youth at Play Lori Taylor, Jennie Israel, and Robert Walsh (Actors' Shakespeare Project)</p>
	<p style="text-align: center;">PANEL (room 200)</p> <p><u>Shakespeare's Italy, from Machiavelli to the Present</u> Chair: Paul A. Kottman (The New School, New York, USA) Shaul Bassi (Università Ca' Foscari, Venice, Italy) Julia Reinhard Lupton (University of California at Irvine, USA) Gilberto Sacerdoti (Universita di Roma Tre, Italy)</p>	
1915	Sessions conclude	
2030	<p>Venue: Lucerna Cinema, Vodičkova 36, Prague 1 Václav Havel, <i>Leaving</i> (Odcházení), film version directed by Václav Havel (2011) with English subtitles Free tickets available at registration.</p>	

Friday 22 July 2011

0830-1400	Venue: Charles University, Faculty of Arts	
	Registration	
0830-1400	Book exhibition	
0945	Venue: Estates Theatre Morning tea	
1030	Venue: Estates Theatre	
	PLENARY	
	“Shakespeare and Political Change”	
	Tom Stoppard and Václav Havel in Conversation with Michael Žantovský	
1145	Lunch break (lunch not provided)	
1330-1730	AFTERNOON SESSIONS	
	Venue: Charles University, Faculty of Arts	
1330-1500	<p>PANEL (room 18)</p> <p><u>Shakespeare Before the Flood</u> Chair: Marion O’Connor (University of Kent, UK) Lucy Munro (Keele University, UK) Anthony Parr (University of the Western Cape, South Africa)</p>	<p>PANEL (room 217)</p> <p><u>Experiments with Genre: Shakespeare’s Plays and Verse</u> Chair: Peter Holbrook (University of Queensland, Australia) Alexander Shurbanov (University of Sofia, Bulgaria) Sukanta Chaudhuri (Jadavpur University, India) Gabriel Egan (Loughborough University, UK)</p>
	<p>PANEL (room 300)</p> <p><u>Calling Back Yesterday: Stoppard and Shakespeare</u> Chair: Andreas Hoefele (University of Muenchen, Germany) Hanna Scolnicov (Tel-Aviv University, Israel) Jill L. Levenson (Trinity College Toronto, Canada) Hersh Zeifman (York University, Canada)</p>	<p>PANEL (room 131)</p> <p><u>Shakespeare’s Medieval Mediations</u> Chair: Peter Holland (University of Notre Dame, USA) Ruth Morse (Université de Paris, Denis Diderot, France) Supriya Chaudhuri (Jadavpur University, India) Helen Cooper (University of Cambridge, UK)</p>

	<p>PANEL (room 301)</p> <p><u>Birth or Rebirth? Mapping Female Presence in Shakespearean Scholarship and Theatre in the Nineteenth Century and Beyond</u> Chair: Reg Foakes (Emeritus, University of California, USA) Grace Ioppolo (Reading University, UK) Georgianna Ziegler (Folger Shakespeare Library, USA) Krystyna Kujawska-Courtney (University of Łódź, Poland)</p>				
1500	<p>Venue: Charles University, Faculty of Arts Afternoon tea</p>				
1530-1730	<p>SEMINAR (room 317)</p> <p><u>Shakespeare on the Arab Stage</u> Rafik Darragi (Emeritus, University of Tunis, Tunisia) Margaret Litvin (Boston University, USA)</p>	<p>SEMINAR (room 300)</p> <p><u>Shakespeare and Children's Literature</u> Velma Richmond (Emeritus, Holy Names College, Oakland, USA) Susanne Greenhalgh (Roehampton University, UK)</p>	<p>SEMINAR (room 209)</p> <p><u>Shakespearean Stagings in Post-Communist Europe</u> Emil Sirbulescu (University of Craiova, Romania) Nikolai Zakharov (Russian Academy of Science, Russia)</p>	<p>SEMINAR (room 429)</p> <p><u>"Must I remember?" Trauma and Memory in Early Modern England</u> Rebecca Totaro (Florida Gulf Coast University, USA) Margaret Healy (University of Sussex, UK)</p>	<p>SEMINAR (room 18)</p> <p><u>Global Spin-Offs</u> Richard Burt (University of Florida, USA) Lingui Yang (Donghua University, Shanghai) Yukari Yoshihara (University of Tsukuba, Japan)</p>
	<p>SEMINAR (room 200)</p> <p><u>Expectations, Experience, and Experimentation in Shakespeare's Theatre</u> Roslyn L. Knutson (University of Arkansas, USA) Per Sivefors (Gotland University, Sweden)</p>	<p>SEMINAR (room 111)</p> <p><u>Shakespeare as Intertext</u> Melissa Croteau (California Baptist University, USA) Eleni Kyriakou Pilla (Northern Arizona University, USA)</p>	<p>SEMINAR (room 301)</p> <p><u>Shakespeare after REED</u> Sally-Beth Maclean (University of Toronto, Canada) Lawrence Manley (Yale University, USA)</p>	<p>SEMINAR (room 201)</p> <p><u>Shakespeare and Renaissance Forms</u> Stuart Sillars (University of Bergen, Norway) Susanne Wofford (New York University, USA)</p>	
1730	<p>Seminar Sessions conclude</p>				
1830-2030	<p>Venue: The Ambassador's Residence, U.S. Embassy in Prague, Dr. Zikmunda Wintra 3, 160 00 Prague – Bubeneč Farewell drinks</p>				